

2008 광주비엔날레

GWANGJU BIENNALE
september 5_november 9_2008
www.gwangju-biennale.org

POSITION PAPERS _ Abdellah KARROUM

exploratorium 03 **VINCENT+FERIA**

Evolutionary and multimedia, DEVICE will be used as space for studies, reflections and interconnections. This work created like a mental and conceptual space, will lead us to a reflection about "all of us" on the globe. To immerse, to experience, to take part, to create a bank of questions about the environment, starting from our voyage at the Weddell Sea and the Antarctic, we will approach the questions based on the *here & now*.

Which new territories and how would they be regarded? Would the Sixth continent be "transnational", governed by an international treaty? Is the system ready to be adopted? Would our contemporary societies be ready to replace their States Nations for more human spaces without borders? Would art be used for exchanges, dialogue, meetings, the interposition of multimedia connections, and as pivots for a change to our current way of life? Would the "new role" of the artist in this new paradigm take part in the societal mobilizations?

During the first days of the Biennial in Gwangju from the *Exploratorium 03*, we will exchange and communicate with various groups - artistic, scientific, and politicians worldwide (Africa, Latin America, and Europe) by tele-conferences, using the first stage, "CONNEXIONS". The second stage of the *Exploratorium 03* will be, "INVITATIONS" made for art specialists or not, artists, and the general public at the opening reception. The third stage will be the "WORKSHOP" compounded by 15 young Korean artists chosen to have this experience together. At the close or fourth stage or platform, "POST-PRODUCTION", a website will be opened and a DVD will be edited -recalling the various proposed actions in the *Exploratorium 03* and through the biennial duration.

The gastronomical performance "*SHRIMPS' BENCH*" pays homage to the zooplankton, the krill, which maintains the trophic chains of the circumpolar seas and the fishing by quotas which is producing cataclysmic effects on the survival of the cetacean and penguins of the area.

At the exit of *Exploratorium 03*, the word __ (friend) will be displayed on white lighted crystal neon letters.

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workshop... « public time »....

Call for entries

Installed and presented by V+F during the 7 Gwangju biennial, in the evolutionary device, *exploratorium 03*, the environmental question will be introduced starting from the question of the poles and will be formed by 4 stages:

- workshop
- connections via the Web with groups of artists, researchers, explorers working in different countries
- invitations on the spot
- post-production diffused in our biennial installation

These various platforms will affirm the presence of the other and the “*here and now*”.

This is an open invitation for artists-researchers to share a “public time” at Gwangju, during three (3) days:

- _D1: TBA (Date to be announced) at the end of August,
- _D2_ Monday September 1st _2pm-5pm,
- _D3_ Tuesday September 2nd _2pm-5pm.

The workshop will be held related to the space *exploratorium 03* at the biennial, in the city of Gwangju.¹

“Personal Time” and “times to share with each other” will be interposed during the 3 days. It will be a question of living and questioning the artwork for what it is a “certain form of communication”, to relate individual to participative forms.

Between production and reception, there will be the artwork, its development, its process.

Calling upon our knowledge and perceptions while taking a look to the city, we will observe its complexity, its spaces, its echoes with current environmental questions. To evoke the poles (the Arctic and the Antarctic), our real and/or imaginary bonds with these extreme territories, or the collected daily images through media and various publications, will nourish our subjectivities, to go through the possible manners of dealing with the current “societal” and environmental questions.

Registration deadline

August 1, 2008 on exploratorium03@gmail.com

- Send your information Last & First name, city of residence, email address, personal Website
- Send an artist statement (short paragraph: 5 lines) on your artist work and/or your artist research.

¹ A first meeting is scheduled for Sunday, July 6, 2008, in Paris, at the studio of V+F. We will make acquaintances as well as the artistic device will be activated “ a table in the street” « une table dans la rue » around a drink, readings and brainstorm questions.

-A reception e-mail by V+F will be sent to confirm your participation in the workshop and several e-mails will be followed.

Terms & conditions

The workshop is free of charge: no fee registration

- Be available to attend the whole workshop (all duration).
- Have a digital camcorder, a digital camera, and/or a recording digital device and a laptop.
- Vincent+Feria reserve the right to use and show the images and sounds created during the workshop as part of exploratorium 03 until November 9, 2008, end of the 7th Gwangju biennial.
- Unlimited free copyright will be given to VINCENT+FERIA.
- Lodging & meals are not included in the workshop and will be at the participants' charge.

Copyleft _Antarctic

VINCENT+FERIA

For the gwangju biennale, south korea, September to November 2009

« In between One thousand images one »

<http://www.flickr.com/photos/36855232@N00/>

Group of images of the Weddel sea and of the Antarctic, taken at the latitudes 55°S (Ushuaia) and 77°S (Belgranoll base) and in between the parallels 64°W and 34°W. In February 2004, at the edge of the icebreaker Almirante Irizar and during the Argau IV's campaign Leg or trip.

A total of 3000 images were taken at, and brought from this trip. We took a 1000 of them to leave them in copyleft (a protocol of author's rights). Making them creative images, charged with a very special energy, the one proper to an immaculate place.

This way they become images to create, to undertake and generate new ones, which are left again on copyleft. You're invited download the 1000 images from www.flickr.com/photos.

If you wish, you can also send your own creations between:

-June/August 2008 at Vincent+Feria, 85 rue des Pyrénées 75020 Paris, France or to vincentferia@gmail.com.

-september/november, Vincent+Feria, (Gwangju Biennale San 149-2 Yongbong-dong Buk-gu 500-070 Gwangju, South Korea